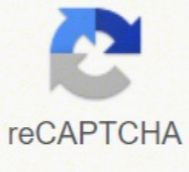




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# Romeo and juliet monologue

## Romeo and Juliet unit references

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## Game Show cards reading:

"Mercutio—1," "X," "Tybalt—1," "Paris—1," "Romeo & Juliet —97" (VARIOUS CHORUS MEMBERS)

Whistle (OFFICER ESCALUS)

Luggage (GUCCI, VERSACE)

Sheaf of papers, including 3 labeled in large print: 1-A, 2-A, and 2-B (CAPULET)

## BROUGHT ON, ACT ONE, Scene Two:

Index card (LOUIE)

Bouquet of flowers (CHORUS MEMBER)

Collection of bandages in various colors, one bandage with "ROMEO MONTAGUE" written on it, first-aid book (NURSE)

## ON STAGE, ACT TWO: A clothesline on the balcony, a ladder leading to balcony

## BROUGHT ON, ACT TWO:

Breath spray, box of Tic Tacs (MERCUTIO)

Indictment papers, box of doughnuts (OFFICER ESCALUS)

Business papers (GUCCI, LADY MONTAGUE)

Large gauze bandage, pile of bandages (NURSE)

Two gaudy plastic rings (BALTHASAR)

Rice [or bird seed] (WEDDING GUESTS)

Two fencing foils with hot dogs skewered on them (FRIAR LAURENCE)

Two cream pies (PETER, BOB)

Large rolling garbage can (OREGANO)

Pillows and blankets (NICK, VINNIE, PETER, BOB)

Vial of blue PowerAde (PROLOGUE #2)

Easel covered with a sheet, large sign reading "Monulet and Capague's New York Emporium—Where Class Meets Crass" underneath the sheet (GUCCI, VERSACE)

Swiss army knife, with spoon and toothpick (WINIFRED)

Dress with large \$29 price tag (ROMEO)

## COSTUMES

To accomplish the quick costume changes for the MONTAGUES and CAPULETS following the game show sequence, the actors can wear their period costumes over their modern costumes. Alternatively, different actors may play the "old" families and the "modern" families. LOUIE should wear a suit and the CHORUS should wear nondescript, matching outfits—perhaps black shirts and pants.

After ACT ONE, Scene One, the modern MONTAGUES should dress in stylish outfits, while the CAPULETS wear tacky clothes and





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